

An Interview with Angelou - Groups of 3

You will conduct a mock interview with Angelou about moments in her autobiography.

50 points

- Analyze specific events from the book (no more than 2 pages in length)
- Demonstrate a good understanding about how Maya feels about that event.
 - Create 5 questions about the event that you want to ask Angelou
- Create responses for each of your questions. **Find evidence from other passages in the book that provides insight into how she feels. A minimum of THREE passages w/ proper () citations are required**
- Come prepared w / your script printed off. Do NOT ask to print things off the day of the presentation. You may use note cards if you want but you **MUST** turn in the script after your presentation.

HEADS UP! You will be creating a mock interview presentation for the class. One group member will represent Maya and the other two will act as interviewers. HAVE FUN with this assignment. Is Maya on an episode of Dr. Phil or Oprah or Ellen or 20/20? Feel free to expand on your creativity for your interview!

Topics based on a First Come / First Serve Basis. Once TWO groups sign up for a topic, NO one else can do that same topic. **Base your interview off ONE of the following events:**

- ✓ Life in Stamps for a young girl (How does Maya feel about Momma, The Store, the community) (Chapter 1)
- ✓ Willie's scare with the KKK and Maya's reaction to the warning about the KKK (Chapter 3)
- ✓ How Maya feels about the "powhitetrash" and how they treat Momma (Chapter 5)
- ✓ Maya meeting her father, Big Bailey, for the first time and her changing relationship with her brother (Chapter 9)
- ✓ Mr. Freeman's murder and trial (Chapter 13)

- ✓ Maya's relationship with Ms. Flowers (Chapter 14)
- ✓ Maya's job with Ms. Viola Cullinan (Chapter 16)
- ✓ OTHER - If there is another event you would like to use, then you must have it approved by me first!

This project is worth 50 points

Specifics Passages, Printed Script, and Accuracy – 20 points

- Use at least 3 quotes / passages from our book with proper () citations. You will TURN the Script w/ the passages in at the END of your presentation. HAVE it PRINTED off before class and HAVE ALL OF YOUR NAMES on the script. Info is ACCURATE
- Quotes should serve as evidence for your answers.
- Determine how Maya feels about the situation and expand beyond the direct quotes

Volume, Expression, and CREATIVITY – 15 points

- All audience members must be able to hear you
- Make the presentation exciting and entertaining
- Be animated and fun! Add creative touches 😊 Props optional

Presence and Eye Contact -10 points

- Fully face your audience
- Make eye contact with group members and audience throughout presentation
- Use notecards or sripts sparingly

Transitions and Rate 5 points

- Avoid unneeded pauses and have smooth transitions
- Avoid talking too fast or too slow

EXAMPLE: Interview Question for Chapter 5
Do NOT use this example in your Interview

Question:

In chapter five, you talk about the “powhitetrash” girls and how they treated Momma. What was it like to just sit by and watch them say things like that to her?

Answer:

I was very upset by those girls. In fact, on page 31 I say, “I knew I was clearly imprisoned behind the scene as the actors outside were confined to their roles,” (Angelou 31). I use the word “imprisoned” to create a more restrained and desperate feeling. At the same time, I refer to Momma and those girls as “actors” because they were simply portraying or showing what was normal at the time. I could not do anything for Momma and it made me very angry that it was okay for the “powhitetrash” to treat her that way.

HEADS UP

- You will get a couple of minutes before you present to touch base with your group but you will **NOT** be able to print off your scripts the day of the presentations. ☺
- NOTE: EVERYONE should speak roughly EQUAL amounts of time.
- Reminder: PRESENTATIONS CAN NEVER BE GIVEN LATE! COME PREPARED!